

ICM Spring 2017

Assignment: Summary, Citation and Response worth 25%. Assignment due: Thursday, October 26, 2017.

Length/Format: Four (4) paragraphs typed (Use MLA citation, double-space, one-sided, pages numbered). You must use five (5) different types of citation in this paper:

1. Short snippet quotation,
2. A long full sentence citation,
3. A block quotation,
4. An example of paraphrase;
5. And the proper use of square brackets and ellipses to show separation.

Please include the author, name of the work and your own informative title and do not forget the *Works Cited*. You must write four (4) paragraphs to complete this paper: The final drafts are due with an editing and revision checklist, which I will provide on Thursday 26 October, 2017.

Much of the significance or meaning of a text emerges from your own reading experience and interpretation. The act of reading is therefore considered intense, emotional, and an intellectually ordered experience. A response paper asks you to relate two materials—your own views and the views that come from the author's use of narrative strategies and figurative language. For this assignment you must revise write a summary and highlight the main points you wish to respond from the play, poem or film under investigation. In other words you must present an informed response to the work. Our reaction to another author's work must be analytical, but yet still objective and a diplomatic response. This type of writing requires personal expression and thoughtful intellect, so consider your readings carefully. Think about your interactions with the text, and more specifically where you felt sympathy for a character or moments in the plot that shocked you. Ask yourself what strategies the author used to make you respond in this way.

1. In the first (1) paragraph you must name the author and title and contextualize the author's background and provide a brief summary of the plot or story. Link a scene or scenes to your discussion and make sure you explain what strategies the author uses in the scene to make you respond in the way that you do. Make sure to summarize the scenes. Clearly state the devices that you will discuss in the body of your paper.

2. In the second (2) paragraph you must summarize the author's literary devices. Analyze your textual evidence to support the deeper meaning the devices provide for the reader. Link the significance of the devices to the larger dramatic structure.

3. In the third (3) paragraph link your response to the text using textual evidence to support your points for critique. Remember to use quotations from the text and to analyze and link them directly back to your views in order to better support why you disagree or agree, are satisfied or unsatisfied with the author's strategies.

4. In the final and fourth (4) paragraph you need to reiterate the main points that you critiqued and conclude your response to the author's views and strategies that you take up in the paper. Offer your reader "food for thought."

Write in complete sentences, and as much as possible provide textual evidence from the readings to support your answers. Use signal phrases before direct quotes, and transitions and connectives to bridge your sentences. Make sure that you use active verbs and watch referents.

Again Use MLA citation, 12pt. Font and double-space all of your answers.

Questions:

1. Using rhetorical or literary devices compare and/or contrast two (2) similarities or two (2) differences from any two (2) poems that we studied this term so far in class. Which poem exposes and reveals the problems of coexistence and discrimination based on racial identity best and why?
2. Both the play and films by John Stahl, Euripides, Lars Von Trier and David Fincher's *Gone Girl* are critiques of the marginalization and the silencing of a woman's disenchantment toward her husband's betrayal. The women's responses to this betrayal is not simply based in jealousy, but also lies in the cultural and social constructions of identity and gender, and the powerful influence that convention and tradition play on us socially and psychologically to conform. Choose any one (1) scene from the play or either film that best exemplifies your view of Ellen Berent, Medea or Amazing Amy and remember to use textual evidence to support how you feel about her against how Euripides, Lars Von Trier or David Fincher portray her. Use textual evidence to support your view.
3. Discuss the satirical representation of marriage in Euripides *Medea*, John Stahl's *Leave Her to Heaven*, or David Fincher and Gillian Flynn's *Gone Girl*. What do we learn about American family values through this literary and rhetorical device? Use any scene to express your view of love, marriage and family as it is espoused in the film. Use textual evidence to support your view.
4. Summarize and respond to the use of humour and satire in Neil Diamond's *Reel Injun*.