

ICM Thematic Approaches to Literature 1400
Due: The following week after in-class drafts
Five (5) response papers (EACH WORTH 5%) for a total of 25%

Length/Format: one (1) paragraph typed (Use MLA citation, double-space, one-sided, pages numbered). Please include your own informative title and do not forget the *Works Cited*. You must write only one (1) paragraph to complete this paper. A good paragraph is 1/2-3/4 of a page with a topic sentence. Watch that all following sentences refer back to your main topic sentence and topic. Revise in-class drafts and type up the draft for the following class. Submit the word-processed version in your folder attached to the draft with the typed version stapled or paper clipped on top. We will be writing drafts of these papers throughout the term, but the final revised and edited copies are due each week after the screening and in class draft, unless the dates are otherwise changed during the winter 2018 term.

As a reader you participate in the pleasures that the story offers you. Much of the significance or meaning of a text emerges from your own reading experience and interpretation of the story. The act of reading is therefore considered intense, emotional, and an intellectually ordered experience. A response paper asks you to relate two materials—your own views and the views that come from the author or characters in the story, and in doing so to present an informed outlook. Think about your interactions with the stories that we are reading this term and try to respond to the five (5) questions below. Our reaction to another author's work must be objective and diplomatic. This type of writing requires personal expression and thoughtful intellect.

And so consider your readings carefully. At what points were you surprised by plot elements or a character's actions in the story? Did you identify or sympathize with any characters? At what points and from which scenes can you remember feeling a particular emotional response? Use literary devices and figurative language or narrative strategies as well as textual evidence and scenes to support your views. For this assignment you must answer the five (5) questions below. Each question is worth 5% for a total of 25%.

Bonus question

*Discuss the representation of the supernatural, ghosts or haunting as it is represented in Guy Maddin's *My Winnipeg*. Why are these themes important to the narrator? What is their link to understanding the narrator's view of Winnipeg. Use a scene, textual evidence and literary devices such as setting, place, tone, mood and point-of-view in your response.

1. In David Lowery's *A Ghost Story*, the ghost is searching for something symbolized in the piece of paper hidden in the wall. What do you think is written on this paper if anything and why is the ghost haunted by his past and forced to go back through time? Use literary devices and a scene to discuss your view.

2. What morals undergird this filmic fairytale? What do we learn about humanity through

the ogre in this children's fairytale? Discuss. Use textual evidence, a scene and literary devices in your response.

3. Discuss your view of the ghost Rebecca as she is portrayed through one of the main characters in the story. Ask yourself how she haunts the character: Mrs. Danvers, Maxim De Winter or the Narrator? How does the character's view change your own feelings about Rebecca? Choose a scene and use textual evidence to support your view.

4. In Wim Wenders *Wings of Desire* the angel Gabriel wants to fall to earth and become corporeal because he falls in love with the trapeze artist from the circus. What is the significance of their love? Link your understanding to the importance of the theme of "love" and "falling" to the overall dramatic structure and significance of the larger story. Use symbols or metaphors and scenes to discuss your view.

5. Discuss your response to the haunting portrayal of human sacrifice in Robin Hardy's *The Wicker Man*. How does the film or its characters and or subjects haunt the viewer. How do you feel toward the villagers of Summer Isle? Use textual evidence and literary devices in your response.