

International College of Manitoba

ENGL1400 - Thematic Approaches to Literature: Gothic Monsters and Narratives of the Unbelonging

Fall 2017

Instructor: Kim Olynyk

Section 7 - Wednesdays/Thursdays, 1:30-3:30

Office: TBD

Section 8 - Wednesdays/Thursdays, 3:30-5:30

Office Hours: Wednesdays TBD

Section 9 - Wednesdays/Thursdays, 5:45-7:45

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COURSE DESCRIPTION

This course focuses on the theme of “unbelonging”. In this course we seek to better understand the representation of the historically marginalized gothic monsters and dispossessed throughout literary and cinematic history. We will read important works of fiction (poetry, plays and novels) and watch films that explore the problem of “identity” and the “shadow side” or human duality in order to draw some limited conclusions concerning the nature and history of “otherness” and “unbelonging”. One of the main purposes of this course is to survey critical views surrounding classic and contemporary texts that represent the marginalized and disenfranchised subject through the themes of love, marriage and family. Consequently, through an exploration of these texts you will be introduced to narratives of the vulnerable and discriminated. We will further develop strategies that provide the writer with better control over essay writing through this theme. This includes individual learning approaches and strategies, analytical and critical thinking, and the relationship between cultures, societies and educational style. The written skills addressed are citation and the art of quotation; analyzing and responding to texts, as well as comparing and contrasting them; developing a thesis, and using the literature and films to support an argument.

REQUIRED READING

Brontë, Charlotte. *Jane Eyre*. Third ed. University Park: Pennsylvania State University, 2003. 6-459.

Bronte, Emily. *Wuthering Heights*. Oxford: Oxford University Press, 1995.

Cullen, Countee. “Incident”. *My Soul’s High Song: The Collected Writings of Countee Cullen*. New York: Harper, 1991.

Euripides, . *Medea*. N.p.: The Stoa Consortium, 2006. 1-39.

James, Henry. *The Turn of the Screw (Case Studies in Contemporary Criticism)*. New York: Bedford, Martins, 2003.

Rhys, Jean. *Wide Sargasso Sea*. London: Penguin, 1966. 1-154.

Smith, R T. "Red Anger". *The Literature of the American South* New York: Norton, 1998.

RECOMMENDED TEXT(S)

For guidance on the preparation and formatting of papers for this course, consult *The MLA Handbook* available in the reference section of the University of Manitoba library. You should also have a good dictionary. I recommend the *Concise Oxford Dictionary*, 10th Ed.

ASSIGNMENTS (Incl. Dates and Values & word count)

Two in-class stylistic analyses: 3-5 pages (750-1250 words), each worth 12.5% (total of 25%). First in-class analysis: due: October 19, 2017.
Second in-class analysis: due: November 16, 2017.

Summary and Response paper: 4-5 pages (1000-1250 words) for a total of 25%. Due: October 26, 2017.

Comparison and Contrast paper 5-7 pages (1250-1750 words), worth 25%. Due: November 16, 2017.

Final exam 4-6 pages (minimum 1000 words), worth 25%. Date: Please note that the final exam schedule will not be released until later in the term. The final exam period will run between December 6 to 16, 2017 and the ENGL1400 exam may be scheduled on any day within this time period, at which time students must be available. Please make sure to check the schedule on the Student Portal.

GRADING SCALE

Letter Grade	Percentage	GPA
A+	90-100%	4.50
A	80-89.9%	4.00
B+	75-79.9%	3.50
B	70-74.9%	3.00
C+	65-69.9%	2.50
C	60-64.9%	2.00
D	50-59.9%	1.00
F	0-49.9%	0.00

Notes:

This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some of the above topics be omitted or covered in less detail than indicated.

Work submitted for evaluation must be either typed or text processed. Cellular phones **MUST** be turned off during classes. No texting.

It is the student's responsibility to retain a photocopy or computer digital copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

Students are advised to read the ICM Student Handbook for the rules regarding Registration, Voluntary Withdrawals, Academic Misconduct including plagiarism, and Appeals.

September 29, 2017 is the final date to withdraw with no financial penalty.
November 17, 2017 is the final date to withdraw without academic penalty from courses that begin in September 2017 and end December 2017.

Late Assignment Penalties: one grade per day late, including weekends.

Students will be asked to follow the ICM rules and regulations related to final exams. These are found on the Student Portal.

No unauthorized material or equipment may be brought with you to the final exam. All final grades are subject to departmental approval.

Attendance:

For this class, "regular attendance" means missing no more than one class over the entire session. *Regular attendance is vital to successful completion, and is a requirement for the course.* Please collect any material that you might have missed, for example, photocopies and/or notes from a fellow classmate.

Policy regarding Extensions:

You must ask for an extension before the deadline, generally one week from the original due date. You must provide valid reasons for your extension, for example either illness or emergency accompanied by written documentation.

What are your rights and responsibilities?

Please refer to ICM Student Handbook for rights and responsibilities of students. This information is also available in the Student Portal under 'Student Services – Academic Information'. You should also refer to the "Academic Regulations and Policies" in the International College of Manitoba 2017 Student Handbook to familiarize yourself with the University expectations. As stated above, **the final voluntary withdrawal date with no academic penalty is November 17, 2017.**

Cellular phones MUST be turned off during classes.

It is the student's responsibility to retain a photocopy or computer disk for all assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

The **University of Manitoba Library** has a number of online terminals, journals, indexes of journal articles; various search databases, and interlibrary loan service, a rare book room, and the University of Manitoba Archives. The **Reference Desk** staff will be happy to direct you to resources or databases relevant to your topic.

Services for Students with Disabilities:

ICM and the University of Manitoba are committed to providing all students equal access to learning opportunities. "This means that our classroom, our virtual spaces, our practices, and our interactions should be as inclusive as possible. Mutual respect, civility, and the ability to listen and observe others carefully are crucial to universal learning."

Student Accessibility Services (SAS) is the office that works with students who have permanent, chronic, or temporary disabilities to provide and/or arrange reasonable accommodations.

- Students who have, or think they may have, a disability (e.g. mental health, attentional, learning, vision, hearing, physical, medical or temporary), are invited to contact Student Accessibility Services to arrange a confidential discussion at (204) 474-7423 (V), (204) 474- 9790 (TTY) or student_accessibility@umanitoba.ca.
- Students registered with Student Accessibility Services and who have a letter requesting accommodations are encouraged to contact the instructor early in the semester to discuss the accommodations outlined in their letter. Additional information is available at the Student Accessibility Services website: www.umanitoba.ca/student/saa/accessibility/

INFORMATION ABOUT ACADEMIC MISCONDUCT

http://umanitoba.ca/faculties/arts/student/student_responsibilities.html

1. All students must review the information from the Faculty of Arts regarding Academic Integrity, Penalties for Academic Dishonesty, Avoiding Academic Dishonesty, and Resources to Help You Maintain Academic Integrity.
2. Further, students must review the full excerpt of the ICM Academic Integrity Policy (below):

ACADEMIC INTEGRITY POLICY

Academic Integrity refers the values on which good academic work must be founded: honesty, trust, fairness, respect and responsibility. Academic integrity includes a commitment not to engage in or tolerate acts of falsification, misrepresentation or deception. Such acts of dishonesty violate the fundamental ethical principles of the College community and compromise the worth of work completed by others.

Students found to have breached the regulations related to any form of academic misconduct including but not limited to examination personation, plagiarism and cheating will be subject to the following measures:

- First Offence: Awarded “0” for the assessment and given a permanent record on their file
- Second Offence: Awarded “0” for the course, regardless whether the offence was committed in the same course or another course
- Third Offence: Risk expulsion from ICM and the cancellation of Study Permit

It is solely the student’s responsibility to be aware of Academic Integrity Policy and consequences of violating it. The policy is available in the Student Handbook, accessible on Student Portal.

Schedule of Readings & Screenings

What is Gothic Literature?; Literary history of “The Monster”.

Week 1 Screening: *Reel Injun*, Countee Cullen’s “Incident”, R.T. Smith’s “Red Anger”

Week 2 Screening: Mary Shelley’s *Frankenstein*

Week 3 Screening: John Stahl’s *Leave Her to Heaven*

Week 4 Euripides *Medea*

Identity, gender, race, class, the novel and short fiction

Week 5 Screening: Lars Von Trier, *Medea*

Week 6 Screening: David Fincher’s *Gone Girl*

Week 7 In-class stylistic Analysis #1 test

Week 8 Screening: Charlotte Bronte, *Jane Eyre*; Summary and Response

Papers due: October 26, 2017.

Week 9 Screening: Jane Rhys, *Wide Sargasso Sea*

Week 10 Screening: Emily Bronte, *Wuthering Heights*; Revision workshop for comparison and contrast papers.

Week 11 In-class stylistic analysis #2 test; Comparison and Contrast

Papers due: November 16, 2017.

Week 12 Screening: Tim Fywell’s, *The Turn of the Screw*

Week 13 Final Exam Review